FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059918-D **Type of Permit:** FILMING **Release Date:** 01/16/2013

Production Company SILVER SCREEN ALTA PICTURES

Insured Company Name SILVERSCREEN ALTA PRODUCTIONS INC

Contact Phone No. 1 310-424-3573
Contact Phone No. 2
Fax
Address 4705 LAUREL CANYON BLVD, #204
NORTH HOLLYWOOD, California 91607

Production Title THE SAINT

Type of Production TV Pilot

Producer Kyle Clark

Director Simon West

1st AD Nick Satriano

Production Manager Lina Wong

FilmL.A. Coordinator Tim Overbeck

Location Manager Ivo Deranja
Primary Phone Mobile - 323-697-3841
Secondary Phone Office - 310-424-3575

Location Assistant N/A N/A
Primary Phone Mobile - ideranja@yahoo.com
Secondary Phone

Fees

Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$3,648.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$2,016.00

Total Permit Fee $6,374.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00059918-D	**Location Manager**	Ivo Deranja
Production Company	SILVER SCREEN ALTA PICTURES	Primary Phone	Mobile - 323-697-3841
Insured Company	SILVERSCREEN ALTA PRODUCTIONS ...	Secondary Phone	Office - 310-424-3575
Production Title	THE SAINT		

Location Address 2500 Signal St, Los Angeles, CA, 90731

Location Type Warehouse

Location Description WAREHOUSE #1

Film Dates 1/17/2013 - 1/17/2013 06:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire, brandishing wepaons and/or special effects.
Traffic Officers Required

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	30482
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Interior and exterior dialogue; fight scene;

Special Effects: F/X Permit # 18046

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5
Body Hits	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY HARBOR DEPARTMENT	Joshua Mingo
LOS ANGELES POLICE DEPARTMENT	Sam Park

Coordinator Note 1 LA CITY UFSO REQUIRED -
1/17: 0600 - 0000

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Production Title	THE SAINT		

1/18: 0600 - 0000
1/19 0600 - 0000

WILL FOLLOW TO BERTH 60

Coordinator Note 1 Port Police Officer required landside at $112.00 per hour. 1/17 all filming will be conducted landside, no additional boat in the water.

Days 2-3 filming from water side will be determined at later date, if so Port Police Marine Unit is must be on scene, 2 officers at $112.00 per hour.

Basecamp and Crew Parking 60 vehicles and several trucks. Fee $300.00 per day.

Approved per L Kennedy Wharfinger Division, 310-732-3810. Under jurisdiction of LA Port Police.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
In lot at southernmost end of Signal St

Crew Parking
Location Type : Filming Location

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Production Company	SILVER SCREEN ALTA PICTURES	Primary Phone	Mobile - 323-697-3841
Insured Company	SILVERSCREEN ALTA PRODUCTIONS ...	Secondary Phone	Office - 310-424-3575
Production Title	THE SAINT		

Location Address Berth 60 - US Water Taxi, San Pedro, CA 90731

Location Type Berth

Film Dates 1/17/2013 - 1/17/2013 06:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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Must maintain local/emergency access
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Equipment on Location

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Cast/Crew vehicles	45
Cube Trucks	2
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Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	30482
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Interior and exterior dialogue; fight scene;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	2 - 5	2 - 5

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

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LOS ANGELES CITY HARBOR DEPARTMENT	Joshua Mingo
LOS ANGELES POLICE DEPARTMENT	Sam Park

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1/17: 0600 - 0000

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Parking

Base Camp
Location Type : Filming Location

Parking Notes
In lot at southernmost end of Signal St

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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